

1 2

3 4

5 6

7 8

9 0

$\frac{1}{4}$ $\frac{3}{8}$

$\frac{7}{16}$ $\frac{1}{2}$

3 9 0 7 8 5 4 9 6 2 4 0 3 7 5 9

$\frac{1}{4}$ $\frac{7}{16}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{11}{16}$ $\frac{25}{64}$ $\frac{3}{8}$ $\frac{9}{32}$ $\frac{3}{16}$ $\frac{5}{8}$ $\frac{1}{2}$ $\frac{3}{16}$ $\frac{15}{16}$ $\frac{5}{16}$ $\frac{3}{8}$ $\frac{7}{8}$

1975 8903 4276 2614 2063 5409 7914 5600 6711

$\frac{1}{1}$ $\frac{3}{8}$ $\frac{1}{2}$ $\frac{5}{8}$ $\frac{7}{16}$ $\frac{27}{32}$ $\frac{3}{4}$ $\frac{13}{16}$ $\frac{13}{32}$ $\frac{13}{64}$ $\frac{7}{8}$ $\frac{5}{16}$ $\frac{29}{32}$ $\frac{19}{32}$ $4\frac{1}{8}$ $7\frac{3}{16}$ $9\frac{1}{2}$ $13\frac{9}{64}$ $88\frac{29}{32}$

LETTER THESE SENTENCES ON THE LINES BELOW.

A DRAFTSMAN ALWAYS USES HORIZONTAL

GUIDELINES FOR LETTERING. VERTICAL

GUIDELINES CAN BE USED TO HELP

KEEP THE LETTERS STRAIGHT. GUIDE-

LINES ARE DRAWN VERY LIGHTLY.

SINGLE-STROKE VERTICAL UPPER-CASE

GOTHIC LETTERING IS THE TYPE

MOST FREQUENTLY USED. SPACING

BETWEEN LETTERS IS IMPORTANT.